

God's Kaleidoscope 3

Racial Justice Conference Theme Song, Berlin 2025

words Julie Lipp-Nathaniel

Siyahamb' ekukhanyen' kwenkos'
South African freedom song
transcribed Stephen Brown

The musical score is written for piano and voice in G major (one sharp) and 4/4 time. It consists of four systems of staves. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some chords. The lyrics are written below the staves, with some words spanning across measures. There are three triplet markings (indicated by a '3' over a bracket) in each system. The score ends with a 'Fine' marking.

See, a Ka - lei - do - scope of God we are; a Ka -

3
lei - do - scope of God we are; Fine

5
See, a Ka - lei - do - scope of God we are; a Ka -

8
lei - do - scope of God we are. lei - do - scope of God we, of God we are. lei - do - scope of God we are.

10 Our co-lours spar - kle, _____ each one a mar - vel _____ in _____

Our co-lours spar-kle, ev'-ry one a mar vel, all of them in

13 con - stel - la - tions al - ways new. _____ Our voi - ces

con - stel - la - tions al - ways, they're al - ways new. _____ Our voi - ces

con - stel - la - tions al - ways new. _____ Our voi - ces

15 blen - ded, _____ our hearts u - ni - ted _____ in _____

blend-ed, all our hearts u - ni - ted, u - ni - fied in

17 songs not _____ fake but true. _____ D.C. al fine

songs not _____ fake but true. _____